

LITTLE ROSE BUD POLKA.

DUET FOR TWO BANJOS.

By T. J. ARMSTRONG.

Moderato.

1st Banjo.

2d Banjo.

mf

The first system of musical notation for the '1st Banjo' and '2d Banjo' parts. The key signature is one sharp (F#) and the time signature is 2/4. The first measure of the 1st Banjo part includes the fingering '3 2 0 2'. The 2d Banjo part begins with a mezzo-forte (*mf*) dynamic marking. The system contains four measures of music.

The second system of musical notation, continuing the duet for two banjos. It consists of four measures of music in the same key and time signature as the first system.

The third system of musical notation, continuing the duet. It consists of four measures of music. The 1st Banjo part includes the fingering '3 2 0 2' in the first measure. The 2d Banjo part has a mezzo-forte (*mf*) dynamic marking in the first measure.

The fourth and final system of musical notation. It consists of four measures. The 1st Banjo part includes the marking '5 Pos.' above the fifth measure line. The system concludes with a 'Fine.' marking at the end of the fourth measure.

4 2 1 0

1. 2.

D. C. to Fine.

7

EASY PIECES FOR YOUNG BANJO PLAYERS.

By T. J. ARMSTRONG.

1. *mf*

Fine.

C# Minor.

D. C. to Fine.

2. *mf*

7 Bar.